



James Barany - Artist's Bio

<https://www.springsartpumphouse.com>

James Barany is a CHS alumni from 1988 and worked under the leadership of both Judy and Russell Sarasin during his time in Chilton. In 1992 Barany earned his BFA in Drawing from the Milwaukee Institute of Art & Design, and his MFA in Drawing and Painting with an additional focus in Vocal Performance from the University of Wisconsin at Milwaukee in 1997. Barany has been a Full-time member of MIAD's Foundations and First-Year Experience department (FYE) since 2000 and has performed with the Grammy-winning Florentine Opera Company since 2005.

James is a former recipient of the Mary Nohl Fellowship for Emerging Artists in Wisconsin and has recently won several commissions for regionally-based, public murals including significant works in De Pere, Waukesha, Chilton and Stockbridge. Barany's focus in the studio continues to examine theories of empathy, identity, personal experience, historical context and metacognition. Murals allow Barany a unique opportunity to develop meaningful dialogue with the everyday viewer as their scale and unpretentious placement allows for participation of all in a public forum.

Barany's most recent body of personal work, [**Amalgamated Anthropologies**](#) can be seen at the Sharon Lynn Wilson Center for the Arts in Brookfield, WI from June 17th-August 3rd, with a reception and Artist Dialogue on June 21st from 5:30-8pm.

James is an active member of the American Guild of Musical Artists (AGMA), Foundations Art Theory and Education (FATE) and the College Art Association (CAA). James studio is located in Waukesha at the Springs Gallery & Studios.