

CHILTON

Final Concept: Overview

The imagery in the Chilton mural spans 75 yrs. from 1840 through 1915 and is portrayed in a 'hand-tinted' image. This style of imagery was a popular technique of the era bringing color into the monochromatic imagery of the day.

Sitting firmly on the Manitowoc, Chilton's matriarch, Catherine Stanton can be seen prominently positioned in front of the former State Street bridge. Just beyond the ironclad bridge you can see a suggestion of a fading grist mill that the Stanton's erected and was fundamental in Chilton's early development during the time.

Catherine is flanked on her right by members of a Ho-Chunk family, each of which have tribal beads and patterns embedded into their clothing. Catherine's image is a hybrid of two different photos of her and she adorns a working-class dress of the era. Mrs. Stanton is flanked on her left by both Civil War veterans Harrison Hobart and George Breed. Both men were fundamental toward Chilton's continued growth and prosperity after their Civil War military service concluded.

Former Hotel Chilton and St. Mary's parish stand as iconic backdrops for a section of the Chilton boys homecoming from the Great War. On the far right of the wall, an architectural sketch of the Malt House sits directly above Breeds shoulder.

The central visuals are different tributes toward agriculture, each has a different emphasis but are all centrally positioned in their importance. In these options you will find two local women raking hay, and a group of farmers appear to be delighted by their new John Deere tractor. Lastly, The font used in 'Chilton' is pulled from a turn of the century advertisement and sits in the azure sky above the bridge. All photographic references used were locally based.

STOCKBRIDGE

Final Concept: Overview

The Stockbridge lineage can be decoded in this 'hand-tinted' styled mural that ranges 85yrs. from 1830 through 1915. This style was a popular technique of the era bringing color into monochromatic imagery of the day. In the foreground founders John Metoxen can be seen in close proximity to John Quinney. Both of these men fought hard to establish the rights of the Stockbridge-Munsee tribe and promote their transition into Western culture and Christian-based religion. John Quinney's sister, Electa Quinney can be easily found with a blue shawl as a central focus of the mural.

Electa is well known as the first female educator in the State of Wisconsin and resided in Stockbridge for a great deal of her life. The founding family of Schumacher's Shanty (the George Hemauer family) can be located once again, looking out and over the porched area. A carte-de-visite portrait of Miriam Scott of Stockbridge, a sister of E.W. Scott. can be immediately located below.

Moving to the right a tin-type portrait of Ohio native Isaac Wagner Acker who later settled in Stockbridge, can be found in his work attire. Acker served in the 21st Wisconsin during the Civil War. At the time of his enlistment Isaac gave his occupation as a mason; the tools with which he posed represent the construction trade are visible. Acker was severely wounded at the battle of Champions Hill and in consequence of disability from his wounds was honorably discharged from service March 4, 1862.

A local woman boasts her daily catch on a flat hull with her canine companion intently watching and completing the foreground is a tribute to the local brickmaking industry that once flourished in Stockbridge on the shores of the Winnebago. The background begins on the left with a tribute to the well-known Native American Old Mission House. The Leander Choate, a local steam boat can be found departing Stockbridge harbor and a local Ho Chunk in canoe, ready's to throw their

spear into the murky waters paving way for the culture of modern-day Sturgeon spearing in the area. Another Sturgeon fisherman boasts his prize and another tribute is given to the International Order of Odd Fellows (IOOF) who helped construct new buildings in Stockbridge during the era. All photographic references used were locally based.